

Associated with the regal (divinities) <sup>3</sup> he  
slays (the  
foe) : in the time of danger^ he maintains  
his station :  
armed with the thunderbolt/ there is no  
encourager  
nor discourager of him in a great battle  
or a small.

## VI. (XLL)

The *Rishi* is KANWA; the three first and the three last stanzas are addressed to VAB.TT&A, MJTRA, and ASYAXAN ; the middle three, to the JLDITYAS :<sup>b</sup> the metre |s *Gdyatri*.

1. The man whom the wise VAPJJNA, MITRAL, and AETAMAN protect quickly subdues (his foes).
2. He whom they heap (with riches), as if (collected) by his own arms ; the man whom they defend from the malignant ; every such man, safe from injury <sub>3</sub> prospers.
3. The kings (YAHUNA, &c.,) first destroy their strongholds, and then the foes of those (who worship them) <sub>3</sub> and put aside their evil deeds.

<sup>a</sup> This attribute would identify him- with *Indra*^  
*In* which  
character he appears throughout this hymn.

<sup>b</sup> In fact, the hymn may be considei I as wholly  
addressed to  
the *Adityas* ; for the three deities, separately named,  
are, in one of  
their characters, *Adityas*^ also; that is, they were  
the sons *QiAditi*,  
the wife of *Kasyapa*,, aad are representatives of  
the sun, in as  
many months of the year.